



Freud's Lost Chord: Discovering Jazz in the Resonant Psyche

By Daniel Saper

Karnac Books. Paperback. Book Condition: new. BRAND NEW, Freud's Lost Chord: Discovering Jazz in the Resonant Psyche, Daniel Saper, 'This is a timely and important book on the relationship of psychoanalysis and music. Its strength derives from Saper's command of both fields. Using psychoanalytic theorists such as Bion, Winnicott, Loewald, Meltzer, and Rycroft, Saper maps a rich concept of the unconscious as creative process. He then applies that concept to jazz, with special attention to the great work of Miles Davis and John Coltrane. Previous psychoanalytic studies of music have focussed on classical music. Saper makes out a brilliant case for jazz as the musical idiom that offers the richest possibilities for an art capable of exploring the dynamics of the unconscious. The book shimmers with fresh insights, both into psychoanalysis and into music. A seminal work.'-Walter A. Davis, Professor Emeritus in the Department of English at Ohio State University.'A wonderful exploration of the interface and intermingling of music and psychoanalysis. Saper, a therapist-musician, brings out what music can do for psychoanalysis, not just what psychoanalysis can say about music. Music informs psychoanalysis, plays a role in rhythms of resonance and response, and much more. Jazz lovers will not want...



READ ONLINE
[1.72 MB]

Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Elenor Koch PhD**

This publication will be worth purchasing. It is writter in straightforward words and not hard to understand. I am just very happy to explain how here is the best ebook we have read in my own lifestyle and might be he best publication for at any time.

-- **Devante Mante**

Related PDFs



It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em

HarperCollins Publishers. Paperback. Book Condition: new. BRAND NEW, It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em, Greg Behrendt, Amiira Ruotola-Behrendt, A fabulous new guide to dating co-authored by Greg Behrendt, former writer on...



Unplug Your Kids: A Parent's Guide to Raising Happy, Active and Well-Adjusted Children in the Digital Age

Adams Media Corporation. Paperback. Book Condition: new. BRAND NEW, Unplug Your Kids: A Parent's Guide to Raising Happy, Active and Well-Adjusted Children in the Digital Age, David Dutwin, TV. Web Surfing. IMing. Text Messaging. Video Games. iPods. Kids today are plugged into...



Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How and Which Niche? Market Analysis: Who Are...



DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter

DK Publishing. Paperback / softback. Book Condition: new. BRAND NEW, DK Readers L1: Jobs People Do: A Day in the Life of a Firefighter, Linda Hayward, DK Publishing, This Level 1 book is appropriate for children who are just beginning to read....



Lans Plant Readers Clubhouse Level 1

Barron's Educational Series. Paperback. Book Condition: New. Paperback. 24 pages. Dimensions: 8.9in. x 5.7in. x 0.3in.This is volume six, Reading Level 1, in a comprehensive program (Levels 1 and 2)for beginning readers. Two nine-book sets teach reading to children from preschool to...



Do This! Not That!: The Ultimate Handbook of Counterintuitive Parenting

Skyhorse Publishing. Paperback / softback. Book Condition: new. BRAND NEW, Do This! Not That!: The Ultimate Handbook of Counterintuitive Parenting, Anna Glas, Ase Teiner, Malou Fickling, There are loads of books covering the basics of getting along with and disciplining children, but...