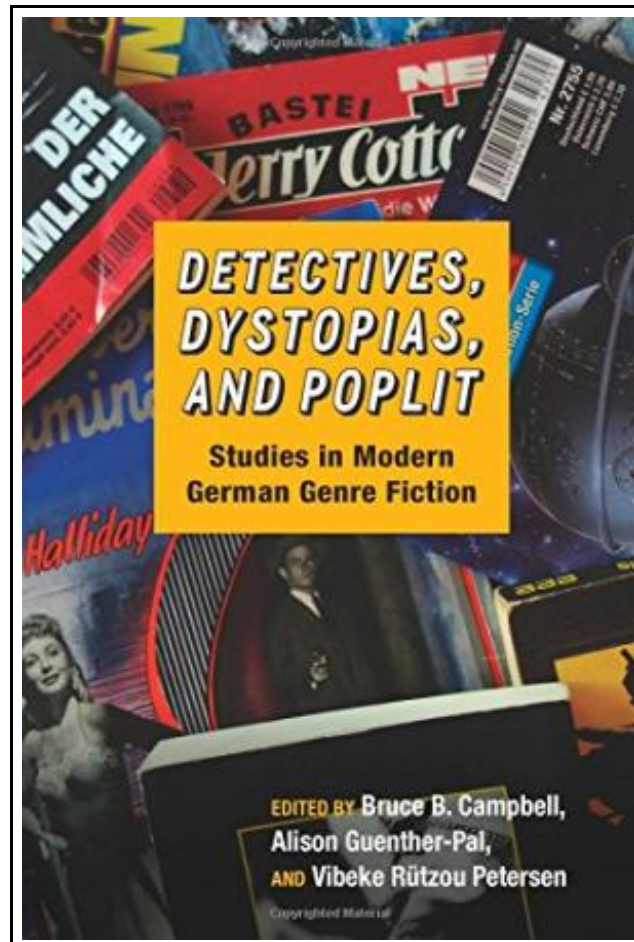


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Boydell Brewer Ltd, United States, 2014. Hardback. Book Condition: New. 236 x 158 mm. Language: English . Brand New Book. Some of the most exciting research and teaching in the field of German Studies is being done on genre fiction, including detective fiction, science fiction, and what is often called poplit, to name but a few. Such non-canonical literature has long been marginalized by the German tradition of Bildung and the disciplinary practice of German literary studies (Germanistik). Even today, when the examination of non-canonical texts is well established and uncontroversial in other academic contexts, such texts remain understudied in German. And yet, the trend toward German Studies and cultural studies approaches within the field has raised considerable interest in the analysis of genre fiction, resulting in both a great deal of new scholarship and a range of new courses. This first broad treatment of German genre fiction brings together innovative new scholarship, foregrounding themes of gender, environmentalism, and memory. It is an ideal companion to research and teaching. Written in accessible English, it speaks to a wide variety of disciplines beyond German Studies. Contributors: Bruce B. Campbell, Ray Canoy, Kerry Dunne, Sonja Fritzsche, Maureen O. Gallagher, Adam R. King, Molly Knight, Vibeke Rutzou Petersen, Evan Torner, and Ailsa Wallace. Bruce B. Campbell is Associate Professor of German Studies at the College of William and Mary. Alison Guenther-Pal is Assistant Professor of German and Film Studies at Lawrence University. Vibeke Rutzou Petersen is Professor Emerita of Women's Studies at Drake University.



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