



Water-Quality and Biological Characteristics and Responses to Agricultural Land Retirement in Three Streams of the Minnesota River Basin, Water Years

By Ingrid Elise Jacobs

BiblioGov. Paperback. Book Condition: New. This item is printed on demand. Paperback. 106 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. Water-quality and biological characteristics in three streams in the Minnesota River Basin were assessed using data collected during water years 2006-08. The responses of nutrient concentrations, suspended-sediment concentrations, and biological characteristics to agricultural land retirement also were assessed. In general, total nitrogen, suspended-sediment, and chlorophyll-a concentrations, and fish resource quality improved with increasing land retirement. The Chetomba Creek, West Fork Beaver Creek, and South Branch Rush River subbasins, which range in size from about 200 to 400 square kilometers, have similar geologic and hydrologic settings but differ with respect to the amount, type, and location of retired agricultural land. Total nitrogen concentrations were largest, with a mean of 15.0 milligrams per liter (mg/L), in water samples from the South Branch Rush River, a subbasin with little to no agricultural land retirement; total nitrogen concentrations were smaller in samples from Chetomba Creek (mean of 10.6 mg/L) and West Fork Beaver Creek (mean of 7.9 mg/L), which are subbasins with more riparian or upland land retirement at the basin scale. Total phosphorus concentrations were not related directly to differing land-retirement...



READ ONLINE

Reviews

The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.

-- **Dr. Reta Murphy**

It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).

-- **Claud Kris**