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## Kate Chopin's "Edna" in "The Awakening"

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By Franziska Müller

Grin Verlag Jul 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,7, University of Heidelberg (Anglistisches Seminar), language: English, abstract: 1. Introduction Kate Chopin's *The Awakening* and especially its ending has been interpreted primarily in two different ways: There are those who believe that the ending, Edna's suicide, is Edna's final awakening (among them inter alia Rosowski, cf. *The Novel of Awakening*. p.47) and there are those who argue that the ending is Edna's final realization of her failure to find a place in society (for example Lattin, cf. *Childbirth and Motherhood*. p.44; Solomon cf. *Characters as Foils to Edna*. p.119). But beyond these contrasting angles of interpretation, there is one common belief: *The Awakening* is Edna's struggle to find her own identity, her genuine place in society or, in short, herself: One of these days [ ] I'm going to pull myself together for a while and think try to determine what character of a woman I am; for, candidly, I don't know....



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