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Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent After 1960

By Dale Smith

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over the Vietnam War and civil rights protests, poets and poetry have consistently raised questions surrounding public

address, social relations, friction between global policies and democratic institutions, and the interpretation of political

events and ideas. In "Poets Beyond the Barricade: Rhetoric,

Citizenship, and Dissent after 1960," Dale Smith makes

meaningful links among rhetoric, literature, and cultural

studies, illustrating how poetry and discussions of it shaped

public consciousness from the socially volatile era of the 1960s

to the War on Terror of today. The book begins by inspecting

the correspondence and poetry of Robert Duncan and Denise

Levertov, which embodies competing perspectives on the role

of writers in the Vietnam War and in the peace movement. The

work addresses the rational-critical mode of public discourse

initiated by Jurgen Habermas and the relevance of rhetorical

studies to literary practice. Smith also analyses letters and

poetry by Charles Olson that appeared in a New England

newspaper in the 1960s and drew attention to city management

conflicts, land-use issues, and architectural preservation.

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